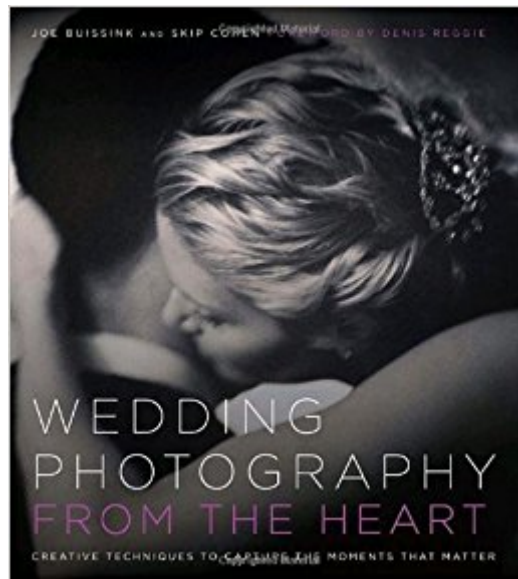


The book was found

# Wedding Photography From The Heart: Creative Techniques To Capture The Moments That Matter



## Synopsis

A behind-the-scenes look at master wedding photographer Joe Buissink's acclaimed style. "There's no such thing as a perfect image," only a perfect moment," says Joe Buissink, one of American Photo's Top 10 Wedding Photographers in the World. In *Wedding Photography from the Heart*, the premier photographer gives us an inside look at how he captures the feeling of a couple's wedding, seeing the moments from their perspectives and hearts. Here, for the first time, are more than 150 of his stunning images—including many from celebrity weddings—accompanied by creative techniques, inspiration, and unparalleled advice. Joe brings us into his creative process, emphasizing "learning to see"—training yourself to anticipate the moments that matter—and, most important, developing a relationship of complete trust with your clients. His goal is not necessarily to take technically perfect photos, but to capture the right moments, transforming intimate, emotional memories into timeless images. A must-have for all professional, semipro, and aspiring wedding photographers—as well as brides and grooms looking for inspiration—*Wedding Photography from the Heart* reveals how to create wedding photographs that will, even decades later, capture the joy of a couple's wedding day.

## Book Information

Paperback: 192 pages

Publisher: Amphoto Books; Original edition (October 27, 2009)

Language: English

ISBN-10: 0817424547

ISBN-13: 978-0817424541

Product Dimensions: 9 x 0.4 x 10 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #223,609 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Photography & Video > Lifestyle & Events > Weddings](#) #20 in [Books > Arts & Photography > Photography & Video > Lifestyle & Events > Celebrations & Events](#) #127 in [Books > Crafts, Hobbies & Home > Weddings](#)

## Customer Reviews

I just received my book two nights ago, and sat down and read the entire book in one night! This book has some stunning photos, and contains great information and tips for photographers who want to capture the most beautiful and intimate moments of a wedding. Joe's advice is practical and

uncomplicated, which I love. Everything from lighting to equipment to how to gain your clients' trust and capture people in their natural states is included in this book, which is truly an enjoyable book to read. It isn't too heavy on jargon/technique and is easy to navigate through to find the topics you are most interested in. I'm very happy I purchased this book and send my congrats to Joe on a job very well done - as always! I continue to be a raving fan!

I have been an avid fan of Joe Buissink for several years now, attempting to emulate much of what he does when I shoot. A little disappointed, I guess, in the book. Not so much "creative techniques" but stories Joe tells about some of his favorite images. Am I glad I own the book? Absolutely. Do I wish it was a little heavier on creative technique, of course. His voice was inside my head at the last wedding I shot, reminding me WHERE to look to get the shots. Would I purchase it again? Yes. His imagery is incredibly inspiring.

Being new to wedding photography, I'm always looking for something that is inspirational as well as informative. In the past year I have read 5-6 books on wedding photography and this one has to be my favorite. As the reviewer before me stated, this book is uncomplicated and practical. Each image has a note next to it with a little behind the scene story or a tip from Joe as well as what he used to capture the image. The rest of the book is filled with tips on technique, working with clients, group shots, lighting, location and great business advice is also included in the book. This is one book that I'll be picking up over and over again for inspiration. This was a fantastic read. Thanks Joe and Skip!

This book is great if you already know the technical aspects of photography. Joe talks about how to look for moments and record the wedding day in a way that will make the wedding couple feel the memories every time they look at the album. The images alone are worth the cost of the book. It really makes you think about concerning yourself with getting the moments and not worrying as much about technical perfection. Seeing that images he provides to celebrity clients are often not perfectly focused and are full of grain, really illustrates this. I fully recommend this book.

I just got "Wedding Photography from the heart" by Joe Buissink and Skip Cohen yesterday and I can't put it down. Is like having a personal conversation with them. It gives you an inside look at how Joe Buissink works but not with the purpose that the reader will imitate him but that he/she will develop their God given talent and take it to the next level. True to its purpose, It has challenged me to go out there a shoot with intent. To shoot from the heart more. To learn to see instead of just

looking. Among many recipe books, it is refreshing a book that really help you go deeper into your "inner photographer" so you outer one becomes better. I know that this is a book I will have to read many time to get it all. If you are a professional photographer I highly recommend it as one book that should be in your library and read often.

I received this book a few days ago and finished it in 2 sittings. I've only been shooting weddings for a few years and often get hung up on the shot list and the more traditional wedding day shots. This book totally altered how I view shooting a wedding and taught me to be hyper-aware of the little, unexpected things happening all around me. This is a must have book for anyone looking to add more creativity and emotion to their images.

Joe is a terrific photographer, I've no doubt. The book could have had a lot more instruction in technique, perhaps that's not the intent. It's still very much worth a look and there are some truly memorable photos show throughout. Glad I bought it, but hungry for more!

Photojournalistic / documentary style has been booming in wedding photography industry in the last decade. Almost all wedding photographers nowadays advertise or incorporate some aspect of this style. Joe Buissink has been using documentary style for a few decades. His images are not hard to recognize: emotional, romantic, artistic and tells the story of the day. Joe has ability to see with both eyes, mind and heart. This book will help guide you as a walk through on a wedding day. It gives you tips on how to make your images stand out and creative in various wedding scenes, such as getting ready, portrait, ceremony and reception. But the most important of all, Joe prepares your mind and heart so you know how to capture the best moments in the wedding flawlessly. Beside the shooting aspect, Joe also discusses about business aspect, gears, and also mistakes he made when he first starting the business (which is one of my favorite chapter). Interestingly, Joe also shoots many hollywood celebrities such as Jennifer Lopez, Hillary Swank, Jessica Simpson, Rebecca Romijn, etc. Joe kindly shares what are the pro and cons and what you need to pay attention to when you shoot celebrity wedding. However, This is not an technical / creative how to book, but it is more about philosophy. So if you are looking for those, you might want to attend his workshop or get his workshop DVD. Overall, this is a great book, very good written. Every sentence counts. I gladly recommend this book for photographers and enthusiasts who aspire to be wedding photographers. For more photography related review, please visit my blog. You can get the address in my profile page.

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